

Lisa McCarty

lisa@lisamccarty.com | lisamccarty.com

CV

EDUCATION

- 2013 **M.F.A. Experimental and Documentary Arts**, Duke University, Durham, NC
2005 **B.F.A. Studio Art, Art History Minor**, Magna Cum Laude, George Mason University, Fairfax, VA

SOLO EXHIBITIONS

- 2010 **Florid Interiors**, Athenaeum, Alexandria, VA
2009 **Time Sheet**, Arlington Arts Center, Arlington, VA
2008 **Astral Bodies**, curated by J.W. Mahoney, District of Columbia Arts Center, Washington, D.C.

SELECTED GROUP EXHIBITIONS

- 2011 **FACE to FACE**, Aula Carolina, Aachen, Germany, Villa Herzogenrath, Herzogenrath-Kohlscheld, Germany, & Ministerium der Deutschsprachigen Gemeinschaft, Eupen, Belgium
The Polaroid Retrospective, Curated by Victoria Milkovich, Lamont Bishop Gallery, Washington, D.C.
10 Cameras Project Exhibition, Art Space Scottsdale, Scottsdale, AZ
FLASH, FotoDC Exhibition, Crystal City, VA
- 2010 **Civilian Editions**, Civilian Art Projects, Washington, D.C.
Periphery, curated by Geoff Delaney, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
Disclosed, curated by Deborah McLeod, Chroma Projects Art Laboratory, Charlottesville, VA
One Hour Photo, curated by Adam Good, Chajana denHarder, & Chandni Kelley, American University Museum, Washington, D.C.
Accommodation, Arlington Arts Center, Arlington, VA
- 2009 **Riders on the Train**, curated by Nance Davies, AXIOM Center for New and Experimental Media, Boston, MA
Findings, curated by Lea-Ann Bigelow & Blair Murphy, District of Columbia Arts Center, Washington, D.C.
No Soul For Sale – A Festival Of Independents, Transformer Flat Files / X-Initiative, New York, NY
New Waves, The Contemporary Art Center of Virginia, Virginia Beach, VA
Paper Trail, Transformer and Heineman Myers Gallery, Washington, D.C. and Bethesda, MD
- 2008 **Annual Juried Exhibition**, Rawls Museum - Affiliate of the Virginia Museum of Fine Arts, Courtland, VA
Sparkplug, curated by Lea-Ann Bigelow, District of Columbia Arts Center, Washington, D.C.
- 2007 **Human Conditioner**, Virginia Commonwealth University, Richmond, VA
Werewolf Youth, The Warehouse Gallery, Washington, D.C.
- 2006 **PhotoGenesis**, McLean Project for the Arts, McLean, VA
Open Studios, School of the Visual Arts Summer Residency Program, School of the Visual Arts, New York, NY
Languages of Silence, curated by J.W. Mahoney, GRACE, Reston, VA
- 2005 **The Creation Project: Tim Rollins + K.O.S. at Pyramid Atlantic**, Pyramid Atlantic Art Center, Silver Spring, MD & The Kreeger Museum, Washington, D.C.
New Directions '04, Barrett Art Center, Poughkeepsie, New York

RESIDENCIES

- 2011 **FACE to FACE Aachen-Arlington Artist's Exchange**, Aachen, Germany and Arlington, VA
2007- 2011 **Resident Artist**, Arlington Arts Center, Arlington, VA
2007 **Summer Studio Program, Post-Baccalaureate Residency in Painting and Printmaking**, Virginia Commonwealth University, Richmond, VA
2006 **School of the Visual Arts Summer Residency Program in Painting and Mixed Media**, School of the Visual Arts, NY, NY

EXHIBITIONS CURATED

- 2008 **E5: Rangefinder**, Transformer, Washington, D.C.
2007 **By chance...**, The District of Columbia Arts Center, Washington, D.C.
2006 **Hystoria**, Assistant to Independent Curator J.W. Mahoney, The District of Columbia Arts Center, Washington, D.C.
2004 **Reference**, McLean Project for the Arts, McLean, VA

Lisa McCarty

lisa@lisamccarty.com | lisamccarty.com

CV

AWARDS & HONORS

- 2010 **Inclusion in Civilian Editions**, Civilian Art Projects, Washington, D.C.
Real Art D.C. Finalist, competition sponsored by The Washington Post and created by critic Jessica Dawson, Washington, D.C.
- 2008 **Second Place, National Juried Exhibition**, Rawls Museum, Courtland, VA
Inclusion in curated flat files, Transformer, Washington, D.C.
Thomas W. Iszard III Alumni Service Award, George Mason University College of Visual and Performing Arts
- 2006 **Emerging Curators Grant**, Andy Warhol Foundation for the Visual Arts Grant / The District of Columbia Arts Center Curatorial Initiative Program, Washington, DC
- 2005 **Outstanding Graduate in Photography & Sculpture**, George Mason University, Fairfax, VA

LECTURES, PANELS, & TALKS

- 2011 **Artist Talk**, *FACE to FACE*, Aula Carolina, Aachen, Germany
- 2010 **Artist Talk & Polaroid emulsion lift demonstration**, *Florid Interiors*, Athenaeum, Alexandria, VA
Guest Speaker, Professions in Photography class, Northern Virginia Community College, Annandale, VA
- 2009 **Artist Talk**, *Findings*, District of Columbia Arts Center, Washington, D.C.
Artist Talk, *Sparkplug: New Work*, Arlington Arts Center, Arlington, VA
- 2008 **Moderator**, *E:5 Rangefinder* Artist Talk, Transformer, Washington, D.C.
Convocation Speaker, George Mason University College of Visual and Performing Arts, Fairfax, VA
Panel Speaker, Arts in the Real World, George Mason University, Fairfax, VA
Artist Talk, *Astral Bodies*, District of Columbia Arts Center, Washington, D.C.
- 2007 **Curator Talk**, *By chance...*, District of Columbia Arts Center, Washington, D.C.
- 2006 **Guest Speaker**, Alternative Processes class, George Mason University Department of Art and Visual Technology, Fairfax, VA
Co-Moderator, *Hystoria* Artist Talk, District of Columbia Arts Center, Washington, D.C.
- 2005 **Artist Talk**, *Giving the Ghost*, George Mason University, Fairfax, VA

BIBLIOGRAPHY (PRINT, RADIO, & ONLINE)

- 2010 Jessica Dawson, **Real Art D.C. Finalist No. 5: Lisa McCarty**, The Washington Post, July 23, 2010, <http://www.washingtonpost.com/wp-dyn/content/article/2010/07/23/AR2010072304179.html>
John Anderson, **Dawson's Creak: Reflections on "Real Art D.C."**, The Washington City Paper, November 3, 2010, <http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2010/11/03/dawsons-creak-reflections-on-real-art-d-c/>
Larissa Leclair, **One Hour Photo: Lisa McCarty, Michael Kenny, Chris Davis, Katy Rossing, Matthew Austin**, June 5, 2010. <http://www.larissaleclair.com/photography/2010/06/05/one-hour-photo-lisa-mccarty-michael-kenny-chris-davis-katy-rossing-matthew-austin/>
Blair Murphy, **Studio Space Wanted: Large, Well-Lit, and Cheap**, Bourgeon. February 16, 2010. <http://bourgeononline.com/?p=1959>
- 2008 Christopher Correa, **Long-Range Visions: 'E5: Rangefinder'**, Washington Post Express, July 17, 2008.
Stephanie Kaye, **Art Beat** (Radio broadcast episode), WAMU 88.5 FM, March 18, 2008.
Kiley Cogis, **Interview with Alumna Lisa McCarty**, Full Circle. George Mason University School of Art Alumni Newsletter, Fall 2008. <http://soa.gmu.edu/images/pdf/FullCircleFII08.pdf>
- 2007 Kim Rinehimer, **Paints Well With Others**, Washington City Paper, April 5, 2007.
Michael O'Sullivan, **PhotoGenesis: Fine Prints**, Washington Post, January 5, 2007.